

The Great Tamer

critical reception

"The spectacular tableau vivant of Dimitris Papaioannou is exquisite food for the senses. The Great Tamer is a very rewarding intake; Addictive to the eye"

Juan Carlos Olivares Padilla, [EL PAÍS](#), 5 July 2017

"fascinating and hypnotic explorative journey in the heart of a humanity at the origin of the world, which Papaioannou's genius projects in the present and in the future, in a continuity that does not follow a narrative, but that evokes imaginary epochs and worlds."

Giuseppe Distefano, [cittanuova.it](#), 1 July 2017

"The Great Tamer is a parable on the deformities of everyday gestures and a discreet lesson about their meanings"

Jordi Sora i Domenjó, [escenadelamemoria.blogspot](#), 5 July 2017

"Journey to the most hidden places of existence"

*"Dimitris Papaioannou seduces the Mercat de les Flors with the multidisciplinary and visual spectacle
The Great Tamer "*

César López Rosell, [elperiodico.com](#), 4 July 2017

"The imagination has no limits and Papaioannou seems to dig and dig to open new fields within creativity to extend the radius."

Núria Cañamares, [recomana.cat](#), 8 July 2017

"The Great Tamer was a one-and-a-half-hour chain reaction of comic, beautiful, sensual erotic and magical images that continue to captivate."

"The Great Tamer is the perfect answer from the country that has been saddled with the reputation that it once invented our political values and our theater."

Wijbrand Schaap, [cultureelpersbureau.nl](#), 19 June 2017

“Papaioannou offers a very own world, where true poetry in all its beauty and alienation conducts the overtone.”

Erica Smits, theaterkrant.nl, 18 June 2017”

“The inexplicable and inevitable becomes malleable and light in the hands of the Greek author. The concept of taboo, as with children, does not exist: death is not taboo, the body is not taboo.”

*“The Great Tamer is the universe as it would be seen by a child. Or maybe a fool.
Or maybe just a true artist.”*

Chiara Reale, racnamagazine.it, 29 June 2017

“In the experience of Papaioannou's dance theater, the concept of psychosoma is naked and full of blinding nuances, though in the contours of the shadows.”

“Digging into the river mud and in the dark side of the moon to find the primary images, the mnemonic traces that infest us.”

Riccardo Limongi, teatro.it, 26 June 2017

“gallery of truth.”

“Bizarre images, hybrid creatures, apparent disharmonies recurring time and again in the performance seem like the paradoxically juxtaposed expressions we often find in poetry. Of course, the poetry here is purely corporeal. By means of bodies the artist leads us to a profoundly personal, yet holistic in its way, account of humanity's existence, from birth to death and (possibly) even beyond.”

Aimilios Charbis, KATHIMERINI, 30 May 2017