

## BROCHURE COPY

**HOFESH SHECHTER COMPANY PRESENTS**

# SHOW

**THE ENTRANCE • CLOWNS • EXIT**

**CHOREOGRAPHY & MUSIC BY HOFESH SHECHTER  
PERFORMED BY SHECHTER II**

*"There is no sitting in thoughtful contemplation at a Shechter gig. For pure, heart-pounding excitement, there is simply no one to touch him."* - Daily Express

From internationally celebrated choreographer Hofesh Shechter, *SHOW* is a wild and wicked performance composed of three acts: The Entrance, Clowns and Exit – performed by the hottest new talent of Hofesh Shechter Company.

Combining Hofesh's bold, exhilarating and tribal choreography with a pulsating score, *SHOW* revolves around a group of anarchic performers as they play their parts in a macabre circus of comedy, murder and desire.

*SHOW* offers a biting comic vision of a topsy-turvy world where fools can be kings and kings fools, performed in the company's unique and unforgettable theatre-dance-rock-gig style.

*Clowns* originally debuted to rapturous acclaim at NDT in 2016 and now returns alongside new material by Hofesh Shechter.

*"One of the sharpest, most daring choreographers/composers working today"* - Vogue

## CREDITS

Choreography and Music by Hofesh Shechter  
Performed by Shechter II  
Original Lighting (*Clowns*) by Lee Curran  
Lighting Design (*SHOW*) by Richard Godin

*SHOW* is performed by Shechter II, our eight strong apprentice company chosen from the most inspiring young talent across the world, and includes Riley Wolf, Juliette Valerio, Zunnur Sazali, Adam Khazhmuradov, Natalia Gabrielczyk, Emma Farnell-Watson, Robinson Cassarino and Neal Maxwell.

*Clowns* Premiere: April 29, 2016 by the Nederlands Dans Theater 1 in The Hague, The Netherlands.

*SHOW* is produced in association with HOME Manchester and Lyric Hammersmith, and received production support from Fondazione I Teatri Reggio Emilia and a production residency at the Attenborough Centre for the Creative Arts, Brighton.

## PRESS QUOTES

### ABOUT HOFESH

'The mighty contemporary choreographer – a combination of dance-maker and rock- star, but with film-director sensibilities.' - The Times

'One of the British dance scene's hottest properties, the creator of works that are full of raw, visceral energy, set to blasting percussive scores that he composes himself.'  
- New York Times

### ABOUT CLOWNS

★★★★★ 'Clowns is a well-delivered punch in the face' - Lambrecht Wessels, BachTrack

'Clowns is like a wild beating heart, full of murderous, hypnotic desire' - Dance Talk

### ABOUT HOFESH'S OTHER WORK

'Choreographic fireworks... Set, music, pounding percussion and dancers bodies soaring high, the apocalypse of Grand Finale shakes the compass of tribal dance. A must see.'  
Rosita Boisseau, Le Monde

★★★★★ 'A mature and magnificent work ... sulphurous, visceral and surprisingly tender'  
Neil Norman, The Stage

★★★★★ 'a wild waltz for the end of time ... [Grand Finale] ranks among Shechter's most sophisticated creations' - Judith Mackrell, The Guardian

★★★★★ 'The ultimate danse macabre [...] Hofesh Shechter's existential anguish and his often beautiful choreography fight to the death' - Luke Jennings, The Observer

